

GIVE TO

CAMPUS CHEST

The Bulletin

THIS IS

R. E. W.!

Monday, November 6, 1944

Mary Washington College of the University of Virginia

Vol. XVIII.—No. 5

ROOSEVELT WINS OVER DEWEY HERE BY 18.2 PER CENT

Lyceums Are Announced

One of the highlights on this year's lyceum program, which was announced recently by Mr. Faulkner, is to be a performance in February of the George Gershwin-Du Bose Heyward opera, "Porgy and Bess," by its all-Negro New York cast which opened in the Forty-Fourth Street Theater this fall. The lyceum programs will also include appearances by Ruth Draper, famed monologist, Argentinia and her Spanish Dancers; a joint concert by Miss Wysor of our own music department and Ivan Petroff, operatic baritone; and a concert by the Cleveland Symphony Orchestra.

Miss Draper's performance on November 29 will open this season's programs. During the past 25 years Miss Draper has presented her monologues and character sketches in almost every country in the world.

The concert by Miss Wysor and Ivan Petroff has been scheduled for January 5. Miss Wysor, who is instructor in voice at the college and has sung here on frequent occasions, will have the leading contralto role in the production of Johann Strauss' light opera, "The Gypsy Baron," when it opens on Broadway this month. She made her operatic debut with the Metropolitan Opera Company in 1935 and has been a member of the Chicago and the San Francisco operatic companies. Mr. Petroff, a native of Sofia, Bulgaria, received his musical training in Paris, Rome, and Vienna, and sang for several seasons with Feodor Chaliapin in Chaliapin's operatic troupe. He has also appeared with the Chicago and San Francisco opera companies.

Argentinia, whom Time Magazine has described as "Spain's Number One Dancer," will appear with her group of Spanish dancers and musicians on January 25.

The "Porgy and Bess" company, with Alexander Smallens as its musical director, will present the opera sometime during the last week of February. After a nine-months run at the Majestic Theater in New York and an equally long road tour, this same company began another coast-to-coast tour this season after playing a limited engagement at the Forty-Fourth Street Theater in New York.

The Cleveland Symphony Orchestra has been engaged to play a concert in George Washington Hall on Saturday, March 17.

Students To Have X-rays This Week

Every student at Mary Washington College will have the opportunity to be X-rayed for only \$1 per person, on the 9th, 10th, and 11th of November in the basement of Westmoreland, under the plan directed by the student health program on this campus.

All students are urged to be prompt in having their X-rays—it takes only a short time. Any student who shows signs of tuberculosis will be notified of the fact. Those who hear nothing are free of symptoms. These X-rays for early symptoms are essential because the disease is fairly sure of cure in the early stages.

The X-rays are only a part of the project of the health program

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DR. EDWIN E. SHEPPE

Sheppe To Lead R. E. Week Here

Dr. Edwin E. Sheppe, leader of Religious Emphasis Week, is at present the pastor of the Boulevard Methodist Church in Richmond. Dr. Sheppe is a man of many interests and abilities and has made a fine reputation both as minister and as a person.

He received his A. B. and D. D. degrees at Randolph-Macon, his B. D. at Emory University in Atlanta, Georgia, and did post-graduate work at American University in Washington, D. C.

Dr. Sheppe has held many positions both in this and other states. He has been a member of the Board of Education of the Baltimore and Virginia Conferences of the Methodist Church, chairman of the Commission of Evangelism of the Baltimore Conference, vice-president of the Board of Ministerial Training of the Virginia Conference, and a member of the Commission on World Peace of the Virginia Conference.

Besides serving in these various offices, Dr. Sheppe has been chairman of the Richmond chapter of the Commission on Interracial Cooperation and is an accredited instructor in Christian Worker's Training Schools of the Methodist Church. He has worked a great deal with young people, having been director of Young Adult Work on the Methodist Church for

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Senior Benefit Has 'Em In The Aisles

By Shelley Earhart

The Seniors gave us a "smashing hit," to put it tritely, at their benefit, "Our Corn Is Greener" on Saturday night in Monroe Auditorium.

The production was particularly good because it included most all the members of the Senior class, under the direction of Hilda Parks and headed by E. Lane Gale, vice-president of the class.

The audience swooned over R. L. Tilley and were sorry that Doris Conover's face had to be covered with that foxy expression! Mr. Faulkner led the band well, as usual, and the faculty had us in stitches.

Dr. Ritter's hair-do, Edwina's voice, Bobby Floyd's playing, Dr. Pyle's "students," Mr. Houston's suaveness, Dr. Cabrera's vision—shall we say—though his eye teeth, the Six Smoothies all helped make this one of the best shows on M. W. C's campus. (Heard Kitty sold out of cigarettes before the show started!)

Dr. Eileen Todd found it difficult to gain admittance at first—Marita O'Rourke, Louise Randall, Marjorie Storms, Drum Major R. L. Tilley and the chorus, sang beautifully. Sue Fuss, Ruth Hurley, Anita Devers and others went through their dance routines very gracefully. Sue did a grand job on the dances!

Eleanor missed her train, Jo Sorensen and Tilley were "united in padlock" (Jo made a lovely bride), by Margaret Tilson, and everything ended ten years from now. (Isn't Skip a promising little girl!)

The dance later in the Gym—with refreshments—was fun. Each date danced at least three steps with one girl.

Orchids to the Seniors: their entertaining show, their spirit, and to the cast and committees.

FRESHMAN OFFICERS CHOSEN

Freshman class officers have been chosen at two recent meetings. On October 27, Betty Ann Smith of Westport, Conn., was elected president. At the election on Nov. 3, the other officers were selected. They are: Eleanor Miller, vice-president; Barbara Spencer, secretary; and Betsy Robertson, treasurer.



ARCH LAUTERER

Lawrence Director To Visit College

Arch Lauterer, director of Theater Arts at Sarah Lawrence College, will be the guest of Mary Washington College from November 16 to 18 when he will make a series of addresses and demonstrations concerning the relationship between poetry and the theater arts.

During his visit here Mr. Lauterer will speak at a convocation program on Thursday, November 16, on "Theater Arts and Poetry" and will meet with various classes and campus organizations interested in literature, drama, music, the dance, graphic arts, and theater architecture.

It is possible also that Mr. Lauterer will assist a group of interested students in arranging a poem for production as a theatrical presentation, offering help in preparing a scenario and discussing problems of staging and production.

It is Mr. Lauterer's opinion that successful theater production involves a correlated use of poetry, which may be considered the core of theater, speech, acting, music, dance, and stage design. The time element in the poetry, in his opinion, serves as the common denominator to the director, composer, choreographer, and designer who collaborate in the production.

In addition to his duties as director of theater arts at Sarah

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Franklin D. Roosevelt won the campus election, but not by a very large majority. Yes, we feel that our campus election presidential poll was a success! The poll, initiated by Shelley Earhart and sponsored by The Bulletin, was held for both students and faculty outside the College Shoppe on November 3 from 8:30 to 6:00.

Altogether, 946 voters turned out and the returns are as follows:

Total student vote, 899:
 Roosevelt 523
 Dewey 374
 Thomas 2
 Total faculty vote, 47:
 Roosevelt 35
 Dewey 12
 Total vote:
 Roosevelt 386
 Dewey 558
 The percentage vote is as follows:

Student vote:
 Roosevelt 58.2%
 Dewey 41.8%
 Faculty vote:
 Roosevelt 74.5%
 Dewey 25.5%
 Total vote:
 Roosevelt 59.1%
 Dewey 40.9%

Our vote, although it cannot count nor sway the election, represents a fairly good cross-section. The Gallup Poll indicates that the returns of the popular vote may run as close as one vote.

Talented Featured At A. A. Benefit

Over four hundred people attended the Halloween benefit party presented in the big gym last Saturday night, October 28, at 7:30, by the Athletic Association of Mary Washington.

Highlighting the festivities was the floor show which had as its first number a "Scarecrow Dance" in which the following girls took part: Edyth Creiton, Jean Draper, Jean Yeaton, Georgia Schirra, Doris Gammon, and Ann Williams. After the opening dance, Maria Hernandez performed a series of match tricks, completely mystifying her audience. Following this, Corporal Pascal, a visiting soldier, sang "I Walk Alone" and "Goodnight Wherever You Are" in true swooner style and with appropriate applause and shrieks from numerous feminine spectators. "I feel just like Frankie," was the personable young man's response to the sighs. In keeping with the season, Mary Jo Mahan sent shivers down many spines when she did a "Witch Dance," garbed in the appropriate black and carrying a jester-headed wand. The spell was finally broken by "Shorty" Spencer and her guitar. "Shorty" sang "Wabash Cannon Ball" as her concluding number, while small Dulce Houston in her gay costume sat gazing up at the songstress, this picture being snapped by a photographer upon the request of Mrs. Bushnell.

Vari-colored leaves were strewn on the dance floor for an autumnal effect and at each end of the gym was hung a stuffed, overalled figure, the party giving two more scarecrows. In the corners had been stacked cornstalks and pinned to the walls were colorful drawings of witches and ghosts.

Apple-bobbing afforded much fun to the waterproof and other apples hung on strings gave a less dangerous sport to the hungry. "Pin the whiskers on the cat" was an invitation refused by very few, though some laughable results were obtained by the blind.

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"We Would Be Building" Theme Of This Year's R. E. Week Here

Religious Emphasis Week, annually sponsored by the Y. W. C. A., will be held November 7 through the 12, under the chairmanship of Ethel Thomas, stressing the week's theme, "We Would Be Building."

Daily throughout the week, from 7:00 to 7:15 a. m., a morning watch will be held in Virginia parlor. Every afternoon at 5:00 p. m. three seminars will be held—"Building a Better Personality" will be presented by Dr. E. K. Dodd in Willard parlor, "Building an Inner Chapel" will be given by Rev. H. H. Hughes in Ball parlor, and "Building a Christian Spirit versus Other Spirits" will be the topic of Rev. R. B. Lancaster's seminar held in Westmoreland parlor. During the week, vespers will

be held nightly from 10:15 to 10:30 and Dr. Sheppe will hold personal conferences in Madison from 2:00 to 4:00 every afternoon.

Dr. Sheppe will speak Tuesday, November 7, at 12:30 p. m. during chapel, on "Grounds for Faith in a Better World." At 7:00 p. m. the topic will be "Courage for World Builders" and the meeting will be held in Monroe Auditorium. Continuing the week's program, during Convocation Wednesday at 7:00 p. m., Dr. Sheppe will talk on "I'd Rather - To Build a Secret." At this time the Y Choir will participate in the program.

Thursday a panel discussion on demobilization will be led by Dr. Sheppe. Those taking part will be Rev. R. V. Lancaster, Dr. Whidden, Dr. Ritter, Ethel Thomas

stated, "All of the girls who have friends overseas will certainly be interested in this, as well as all of the other programs."

Friday, during chapel, the subject will be "Wanted: Big Motives" by Dr. Sheppe and Friday night at 7:00 p. m. in Monroe Auditorium, he will speak on "Faith is like a Kit of Tools." Saturday the daily morning watch and personal conferences will continue to be held.

In conclusion, on Sunday morning at 10:45, there will be an organ recital broadcast all over the campus by amplifiers, followed by a talk in George Washington Auditorium at 11:00 a. m. by Dr. Sheppe on "Power for Building", this program acting as the Sunday church program.

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Talented Featured
At A. A. Benefit

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folded individuals who tried to do the pinning.

No Halloween party of any scope is complete without its "fun-house" and this celebration was no exception. Despite muted shrieks which issued from the darkened room, a long line of thrill-seekers was almost constantly outside the entrance, while gullible takers of "The Honor Code" afforded much merriment to onlookers.

"Witch's Haven", the refreshment bar, was presided over by Dr. Le Claire and Mr. Schnellcock who served cider and doughnuts without stint.

The fortune tellers, who were kept busy all evening, were a great attraction. Miss Georgia James predicted the future by palmistry and Miss "Teddy" Costagna did the same with cards.

A "Faculty Booth" was provided for the various instructors who wished to be seated. Two faculty members made a prominent appearance on the dance floor: diminutive Miss Jones, clothed in a night shirt, was led in a hilarious dance by Miss Welles who sported pigtails and a shirt skirt.

A. A. members who assisted in production of the party were: Ruth Hurley, general chairman; decorations—Sally Heritage, Chairman, Ann Goodloe, "Diz" Altenberger, Virginia McDonald, fun house—Ann Williamson, chairman, Martha Peters, Carol Swartz, Margaret Bliven, Frances Newbill, Margaret Brown, Jean Crotty, Nellie Dawes, Pat Perrin, Flossie Mason; publicity—Ann Harris, chairman, Martha Peters, Florence Mason, Betty Muth, Harriet Davis, Peggy Clark, Margaret Hill, Lavenia Godwin, Dot Lane; fortune tellers—Jackie Van Gaasbeck; refreshments—Meta Epsberg, chairman, Marie Abell, Beryl Randall, Louise Cornwell, Emily Ribet, Betty Fardette, Jean Williams, Alice Holzhauser, Celene Young, Edwina Parker, Mary Fellows, Dot Drake, Kitty Holman, Becky Walker, Peggy Fardette, Susan Vick, Jean Carl, Ruth Lawless, Connie Herz, Jeannette Harrison;

faculty booth—Anita Spivey, chairman, Anna Fortmann; games—Evvie Robinson, chairman, Ann Everett, Bobbie Lee Zehrback; floorshow—Betty Jane Jones; tickets—Love Wahnus, chairman, Beryl Brawl, Judy Davis; music—the A. A. sponsor, Miss Griffith.

Sheppe To Lead
R. E. Week Here

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the Richmond District and was for two years dean of the Young People's Assembly of the Virginia Conference of the Methodist Church. He has done considerable work in the field of recreation.

Dr. Sheppe has been pastor of congregations in Arlington County, Virginia; Huntington Court, Roanoke, Virginia; Rockville, Maryland; Raleigh Court, Roanoke, Virginia; and of course, in Richmond, Virginia.

Dr. Sheppe is married to the former Miss Mary Helen Smith of Franklin, Virginia, and is the father of three daughters. As he himself says, "With so many women around I am naturally henpecked." His hobbies are the study of astronomy and a wide participation in sports—football, baseball, basketball, swimming, and ice skating.

Lawrence Director
To Visit College

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Lawrence College, Mr. Lauterer is artistic collaborator with Martha Graham in producing theater dance. He received his initial training in the field at the Cleveland Play House, and in 1936, on leave of absence from his position on the faculty of Bennington College, he studied theater practice and theater architecture in Europe.

While at Bennington Mr. Lauterer adapted Hart Cran's "The Bridge" and Carl Sandburg's "The People, Yes" for theater production and directed the production of these plays. He has also taught design and production and directed plays at Western Reserve University and at Colorado College, and has also served as theater adviser and designer for the architectural

LET'S TOP OUR QUOTA!

Campus Chest is on its way to becoming an institution on, not only Mary Washington campus, but at other colleges as well. "Hope rises with the dollar," so why can't we who are enjoying the best of advantages give.

We don't even have to give until it hurts, because it can't hurt us, but give until it helps.

E. S. E.

THE RIGHT TO VOTE!

We have just finished our own campus election and the results are announced, after three days' suspense. A record number of voters turned out—946. That seems to me to be more significant even than the outcome: that the students and faculty showed such interest in a vital concern. Not just a passive interest, but one of action through the "right to vote."

In any democratic group, a true choice can only be made through opinions expressed uniformly as by ballot. A majority rule, therefore, cannot be obtained efficiently unless the majority does rule by casting its ballots.

Aside from the fact that this campaign is probably one of the most critical and exciting in all American history, the outcome will most likely be determined by the largest popular vote on record.

Since people are always clamoring for more freedom and more rights, let them use the rights which they do possess—in the right way. Individuals often regard their votes as insignificant but collectively they are dynamite.

E. S. E.

Community Chest
Sponsors Nov. 1 'Convo'

Convocation on November first was under the sponsorship of Campus Chest. The program was in the form of a three part play entitled "The Disposed" with an interpretative reader off stage and the scenes enacted in pantomime. The first scene took place in China. Students had brought books from their bombed colleges and were attempting to carry on their studies in a hidden cave with inadequate facilities. They had lost all contact with the outer world. They were the disposed, but they were invincible. Only one taper lighted the room for them to study by and the light was inadequate for even two to study. Suddenly, a miracle happened. The Student Relief Fund to which students from schools all over the world had contributed went into action. The valiant Chinese were sent a kerosene lamp with sufficient kerosene to run it and now they gathered to study in great numbers. No hope was stirred in the hearts of the Chinese. They were not the disposed, they were not alone in their fight.

Greece was the setting of the second scene. The Greeks were starving. The students in the colleges felt that they could not go on but they knew they must. A student canteen was organized where each day the students stood in line to receive their allotment of food. Only one meal a day was served through the canteen. Victims of malaria and tuberculosis died by the hundreds. They were surely the disposed. Children lay dead in the streets from starvation. Then, the miracle happened in Greece. The Student Relief Fund had sent them food. They were given new courage and hope.

The third scene took place in a Prisoner of War Camp. An Ameri-

firm of van der Graecht and Kilham. Many of his theater designs have been exhibited at the Modern Museum of Art, the Brooklyn Museum, and at the Architectural League of New York.

Mr. Lauterer will visit the campus as a representative of the Arts Program of the Association of American Colleges.

Nativity Play
Cast Announced

The cast of the Coventry Nativity Play to be given in George Washington Auditorium on Friday, December 8 has been definitely announced by Dr. Lucille Charles.

The parts and players are as follows:

Character, Isalah; Cast, Mr. Schnellcock. Character, Gabriel; Cast, Grace Tobler; Understudy, Lorraine Luraschi. Character, Mary; Cast, Ellen Lane; Understudy, Marion Brooks. Character, Joseph; Cast, Dr. Blincoe. Shepherds, (1) Marion Brooks; Understudy, Betty Thornton; (2) Edwina Parker; Understudy, Randy Jones; (3) Emily Stoeker; Understudy, Gale Edwards. Prophets, (1) Dorothy Holliday; (2) Delores Ambros; Understudy, Becky Grigg. Character, Herald; Cast, Hilda Parks; Understudy, Becky Grigg. Character, Angels; Cast (1) Gale Edwards, Understudy, Ruth Cooper; (2) Lorraine Luraschi; Understudy, Jean Boyce; (3) Ruth Cooper; Understudy, Sally Pinchower; (4) Ellen Alvey; Understudy, Virginia Pinchbeck; (5) Randy Jones; (6) Betty Thornton.

Character, Kings; Cast (1) Shirley Booth; Understudy, Mary Barton; (2) Emily Avery; Understudy, Ruth Cooper; (3) Mildred Crayton. Character, Soldiers; Cast (1) Elsie Bristow; Understudy, Justine Edwards; (2) Charlotte Ross; Understudy, Becky Grigg. Character, Women; Cast, (1) Betty Caum; Understudy, Mary Barton; (2) June Kratochvil; Understudy, Ruth Cooper; (3) Martha Blake; Understudy, Mildred Reed. Character, Herod's Court; Cast, Mary Barton, Frances Bible, Jean Boyce, Nell Carmines, Justine Edwards, Joan Goode, Becky Grigg, Barbara Gustafson, Catherine Moore, Sally Philhower, Virginia Pinchbeck, Mildred Reed.

Rehearsals for this fine cast are beginning in earnest this week. Congratulations to those of you who are in the play, and for those of you who are not—how about trying out for the one-act plays?

Campus Chest

The goal of the Campus Chest Drive is the same as last year's—\$3,000. Last year this mark was not reached. The leaders and workers of this group are determined to pass that goal this year. Wholehearted student support will put the drive over.

Things are being worked a little differently this year in the Campus Chest Drive. The giver designates to which organization she wishes to give the money to go and her money goes to that organization. This covers the World Student Service Fund, Thanksgiving White Gift, Tuberculosis Association, Community Chest, Christmas Fund, and British Refugee Children's Fund.

Tomorrow's leaders, who are now prisoners in prison camps and refugees in China, need material help to carry on their studies. The cause is worthwhile; one that affects each and every student.

The drive began October 31 and will last till November 10. Sign your pledge now. Watch the thermometer outside of Chandler Hall for results; Let Chairman Virginia Lamberth's motto be yours too: "Let's take the red mercury straight up to the \$3,000 mark!"

can soldier, who was drafted before he finished law school, was captured by the enemy in combat. He wondered what place the world had for him after the war. The barbed wire enclosing the camp got on his nerves eventually because he could do nothing but sit and think. One day, a Swede came to the camp and brought some books. He left some with the Prisoner of War. It gave him new light and new thought and courage to go on.

The play closed with the words which sum up the meaning of the whole Campus Chest Drive: "You are not free when we are bound; we are as one. We are The Disposed!"

MY WORD

The Word has it that Moe Holloway's little brother is terrific on the gridiron... The OCS men at Quantico are dying to date MWC girls and vice versa... Who is Helen Cole's secret correspondent?... See Sallie Crowell for her Charm Course on how to win friends and make Annapolis men like you... There are 27 freshmen in the Nativity Play. Dr. Charles tells us that this is the first time in years so many "greenies" have had a chance in a major production... Lee Marsh has been having a gay time dancing with Dr. Shankle in the "C" Shoppe... Have you seen Alice Baumgardner's new silver compact? Birthday greetings from the O. A. O... We know one drum major-ette who wasn't cold at the local football game Saturday... Tell us more about those Saturday night parties at Betty Lewis... Polly's date certainly got a big rush at the Halloween party... and have you seen Ruth Lawless dance? TEAT is Pennsylvania style... Do Helen and Tommy look like they're suffering from the date shortage????? Thought for the day... Brrrrr!

Memories of
Hallowe'en

Well, you gals, did you have a swell time at the Hallowe'en Party Saturday nite. Did you get enough to eat, have your fortune told, and are you still shaking from the Hall O' Horrors? If so, reckon you really had a good time, 'cause that's a sure sign!

We see from those snappy blue uniforms of the Cadet Corps on their registration day that they're rolling right along. The officers are: Captain, Judith Davis; First Lieutenant, Audrey Britton; and Second Lieutenant, Conchita de Medio. Can't wait 'till Cadet Corps gets in full swing so we can have some more rip-snorin' competitive events with the Cavalry Troop. Meetings are at 7:00 on Monday evenings.

The time for hockey has been changed, no less. It is from 4 to 5 on Tuesday and Thursday which gives those who have classes time to play. Come on down, all you high spirited lassies so we can have some rip-roaring competition between class teams!

By the by, the latest and the best, practically none other than Jones and Forti—none other than flags on the golf greens. Now you have something to aim at. See you out on the course, mostly down in the big fat creeks which seem to draw all those precious little golf balls we bang around. P. S. If we find yours first, we'll give it to you and vice versa. O. K.??

From a little carrier pigeon we hear that the tennis courts are kept pretty busy. Glad to hear it! Let's keep playing those tournaments off right and left—see snow will be a bit hard to play tennis thru!

Miss Manter has a new pup! Only she's teaching her to dribble in soccer and hockey, class. He dribbles down the field, turns and retrieves in record time. Such action for a little canine, with a muzzle, too.

Sunday found all those Outing Club hikers on the way to Washington's boyhood home. We signed the guest book, read the markers, and generally looked the place over. We sho' did have a swell time. Y'all don't know what you're missing!

Flash! Hoof-prints Club seems to have a pretty bang-up series of events planned! Among them classes for M. W. C. riders in the Junior Riding Club Horse Show. Sounds to us like a mighty good way to get ye like a jocks in trim. We'll leave the details to Saddle Soap.

Bless Beas, Backaches, it's eleven o'clock and we still have some brainstormers to put in this column. Reckon they'll have to wait 'till next week. Good-night!

My Conscience Is Clear

By "On The Ball" Abell and "Corn from Cornell" Berry

Flash!! Six weeks' tests are finally over! We notice that the Infirmary is not as popular as it was last week. Has anyone cramped their style? We are happy to announce that Ima Robust Kidd who was so deathly ill last week in the Infirmary has recovered so rapidly that she is playing first string on the basketball team. Well, anyhow six weeks' tests are over!!

Hal O'Wen was a guest of "M. W. C." last week. Even if he was but definitely the practical joker type, he sure was cute. Was your bed "pled"? Were there flatworms in your spaghetti? (If so, see Dr. Britt). Was there a jellyfish in your jello? Did you get a mysterious call from Kalamazoo? Did you get a cold cream massage? (a-hem!) Were the slats out of your bed? Don't be mad folks—after all "children will be children." Ah! yes, the devils of the campus, namely certain gangs from Virginia, Custis, and Ball, did their work well under Hal's evil eye. Seems that Westmoreland was very popular! How 'bout that Rickie? Was Mrs. Berry's bed "pled" or not?—That is the question! Whether it was noble . . . (heh, heh!) You finish it! Some even go so far as to say that ghosts clanking chains were both seen and heard in Ball—and that an alarm clock was lowered from a certain third floor window waking up the sad sacks below them! Choice tidbit: and didn't those cutie pie freshman have fun at the election. It was really a tough fight, all the candidates would have done a super job. Cornell is really proud of Betty Smith. We want to get to know the kids in Willard better cause Cornell thinks they're swell. How about a joint party???

Speaking of the Roosevelt (va.) Dewey or to the Dewey fans—"Rosenvelt (va.) Dewey" elections—all we can say is the best man win. In answer to Mrs. Pessa Mist's letter . . . "No, Roosevelt will not be elected more than 4 or 5 terms more." We will almost bet money on it—not much tho', you never can be sure about politics." Personally, I'm for Norman Thomas—or isn't he in the running anymore?

"Those Signs Ain't Corny" Dept.—reports that the posters advertising the senior benefit are as Mrs. Annie Aircraft write in—"Zoologically speaking, they're the cats!!"—Will the little red mercury in the reet campus chest sign go up? Certainly, anything that hot is bound to rise!

"Confidentially" Dept.:—to Westmoreland—of course we don't have to tell you that the painters are working in one way or another! One senior, Justa Snazz, even went so far as to confide that . . . CENSORED.

June Ellen Minnerly went home to see Lynn this week—of course.

Capers and Casualties

The Concert Dance Club is just so popular that we were forced to hold another series of tryouts and six more names were added to the roster. The new members are Barbara Ann Hough, Meta Epsburg, Arline Olson, Ellen Dyer, and Nancy Akers. Jane McCullough was made an associate member, since she can be present at only half the meetings.

This gives the club a membership of twenty-two, one of the largest it has ever had. It is a wonderful group to work with for dance programs, giving plenty of opportunity for large and small group dances as well as solos and duets.

Dance enthusiasts at MWC are excited over the prospect of attending Martha Graham's concert in Washington on January 23. Miss Graham will be in Washington only one day and all of us feel that this is just too good an opportunity to miss. Most of the Concert Dance Club is going as well as a number of students who know her fine reputation and share her enthusiasm for dancing.

Martha Graham is one of the foremost modern dancers in the world and certainly one of the best known. It goes without saying that she is marvelously agile and skilled in technique. Her compositions cover a wide field of subjects, presented abstractly or concretely, in interpretation or narration. Her most recent compositions were made in collaboration with three of America's most outstanding composers at the request of Mrs. Calvin Coolidge. It is hoped that one or more of these new compositions will appear in the January concert.

Miss Graham brought her troupe to MWC three years ago for a lyceum number. We hope that next year at least she will be able to play a return engagement.

The Folk Dance Group is going strong. At last Tuesday's meeting Miss Wells' mother joined the dancing and tripped along with the best of them. The group grows larger with each meeting, but we want still more girls to come out for it. The larger the size of the group the more fun folk dancing is.

she wasn't a bit excited, just tried to get on a south bound train, that's all. And Mary Ruth Carroll certainly enjoyed talking to Pete last week-end.

So long all you eager beaver readers—(heh! heh! at least we hope someone reads our literary contributions to the college).

Be seen! ya' next week. Be sure and read our article on the senior benefit next week—Toodlee-Do!

Y NOTES

Recognition Service for the members of Y was held on Sunday, October 29 at seven o'clock in Monroe Auditorium. The service, "Hold High the Torch," was opened with a musical meditation by Bonnie Gallimore at the organ, followed by the Call to Worship.

The main feature of the program, was a talk by Miriam Riggs, president of Y, called "This Is Our Purpose," outlining the aims and purposes of Y as exemplified particularly in the poem, "Hold High the Torch."

The program was completed by two hymns, "Follow the Glean" and "Lead on, O King Eternal," sung by the Y Choir and the audience and a prayer led by Betty Atkins.

"Where was Moses when the lights went out?" "In the dark!"

Do you know some people actually hadn't heard that petrified fossil?—(Yours truly is one of them.)

R. E. Week is coming up, November 7-12. It will have a varied program, offering many things for every student of MWC. Take advantage of the meetings and talks and all the other highlights of this annual event and make the most of it. We know it will mean a lot to you.

Muriel Duncan with 24 assistants is working hard to make Vespers Committee of Y mean a lot to the campus this year. They are in charge of the weekly Vespers programs and Hymn Sings and are "beating their brains out" to make the programs as generally appealing always as they have been these first few weeks. They plan to try having the Vesper programs nightly, once R. E. Week is over. The first meeting of the committee was held on October 31—Dunckle indubitably will appreciate all that able, willing, and ready aid of which she will be the recipient from this time henceforward. (I sometimes get good marks, solely on the basis of sentences and vocabulary like that—it sounds as though I know something!)

"I can't diagnose your case. I think it must be drink." All right, Doctor—I'll come back when you're sober." When we recited the above, someone quoted, "Our corn is greener." That couldn't mean Y Notes, could it?

Don't neglect to contribute to Campus Chest. It will mean as much to you as it will to the people who will benefit from your contributions.

Colors

Such colors that crowd our campus these days—the trees, the ivy clinging to the bricks, the sky—and how about all the colors that come out of the dye pot? With good-looking grey flannel hard to find, I'm glad people aren't afraid of bright colors.

Color in sweaters—cherry, rose, or any off-red shade. Color in skirts—an everlasting Continued on Page 4

Platter Chatter

Yes, it's strictly off the record, your favorite discs and data. This week we're on the solid side with an oldie cooked up by Harry James and his boys called "Flatbush Flanagan" and on the reverse side for you gals that are living on a memory is the smoothie, "I'll Get By," vocal by Dick Haymes.

Another oldie that's still on your heart parade is "It Had To Be You"—pardon me while I drool!! This lovely number is recorded by Haymes and Helen Forrest on Decca. Turn it over and you have "Togetherness."

For you who just kissed him goodbye and made all those wonderful promises give an ear to Mary Martin's dish of "I'll Walk Alone"—with "Goodnight Wherever You Are" on the other side.

Personally, we don't go for the guitar but the voices blend perfectly and you're bound to shed a tear when those Mills Brothers give out with "Till Then." "You Always Hurt The One You Love" is on the same record. But isn't that the truth?

Okay, don't get impatient. Of course we haven't forgotten "The Voice." Let's take his "Night and Day" this week. The Swoon Club takes it daily we hear.

That's the best we have to offer this week and anyway we can't afford new records till we contribute to the Campus Chest Fund—how about you?

Students To Have X-rays This Week

Continued From Page 1

In the drive against tuberculosis. The Virginia Tuberculosis Association is furnishing the college with two short films which will be shown Tuesday, November 7, at 7 p. m. in George Washington Auditorium. Every student is urged to attend, as the films will be enlightening and educational.

EX-CURRIC

The Home Economics Club has set up prices for which it will do catering for clubs and organizations on the hill this year. The club will be glad to cater for any club or organization, if possible. A two-weeks notice is requested as this much time is needed for planning. The price will be presented when the catering chairman is approached about the job.

If the clubs or other organizations want the Home Economics Club for catering, please contact Bertha Potest in Custis 392 or Nancy Darby in Home Management House.

Glee Club

A selected group from the Glee Club presented the Chapel program on Tuesday, October 31. Under the direction of Miss Marion Chaucery of the Music Department, the group sang four hymns in three-part harmony.

The hymns rendered by the group were "God Is My Refuge," "The Lord Is My Shepherd," "Day Is Dying In The West," and "Now The Day Is Over."

Sigma Tau Chi Banquet

Forty Sigma Tau Chi members enjoyed a chicken dinner at the Stratford on Friday, October 21. The dining room was decorated with jack-o-lanterns and autumn leaves. Members were welcomed by Libba Harrison, President, and faculty members surprised us by putting on a humorous skit with Dr. Sublette taking the lead, and Dr. Dodd, Mr. Miller, Miss Bine, Mrs. Tompkins, Mrs. Gaither and Mrs. Weiss participating. Mr. and Mrs. Weiss sang a duet and Irene Taylor entertained at the piano.

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HOOF PRINT NEWS:

Last night while the majority of the college was having a rare old time here at MWC, the members of Hoof Prints, Mr. Walther, and our guests (Miss Manter, Miss Jones, Miss Griffith, Miss Wells and her mother) were having fun at the Club's Halloween party held out at Oak Hill. The clubroom served as the dining room and was ably decorated by Jeannette Harrison and Pony Wells. There was a cheery fire in the fireplace, corn stalks, grinning pumpkins, candles and Autumn leaves around the room and on the two tables. The guests and jocks were served roast duck with dressing, mashed potatoes, peas, gravy, apple sauce, coffee or tea, rolls and butter, and pumpkin or peach pie. Uncle George was kept busy in the kitchen (tack room) dishing up seconds for the jocks and guests—two unsuspecting guests had re-filled plates before they knew it.

After dinner was over there was some singing, games, and a hunt for apples. The girls were told that one of the apples had a dollar hidden in it. Moey who found the suspected apple found only a pin reclining within. We came back to school around eight-thirty to find our door knobs covered with grease and a few pie beds. We crawled wearily into bed after everything

had been rearranged and finally settled down to dreaming that the ducks were eating us.

BETWEEN THE SADDLE AND THE BRIDLE:

Every once in awhile we (my spies and I) hear little things that we think might be of interest to you readers, so into the column they go.

Kathy Reynolds asked Mr. Walther whether it was true that mules that lived in the mountains have two legs which are shorter because they walk on a slant. Go over to Westmoreland 220 and they can give you the real low down on those short legged animals.

How about it, Betty Waite, are you going to give up hunts now? Betty has been on two hunts so far. Last year she and Joe went on one, but it was Joe's idea not Betty's.

Emmy Lou Kilby and Bertha McPhail were recent visitors to the hill. Kilby went on a ride with Tonie Campbell, Anne Goodloe and Rusty. She came back looking as if she'd run into the North wind on that wild ride. She refused to give any hints as to what had happened, if anything.

A pretty horse (we think) is just like a pretty melody. This following part was turned in by Jeannette Harrison who thought up the following while trying to go to sleep.

Middletown—"Let Me Call You Sweetheart"; Bachelor Boy—"Lovely To Look At"; Zero Hour—"Cuddle Up A Little Closer" (How about that, Funny?); Baby Luck—"Any conga (You know—"One, Two, Three, Kick"); Butch—"Nobody Knows The Trouble I've Seen" or "I'll Walk Alone"; Judy—"I Get Along Without You Very Well"; Jay Colt—"One O'Clock" (or any jump for that matter—he can take it); Gayzelle—"You're an old Smoothie"; War Magic—"Straighten Up and Fly Right"; Joe—"Faithful Forever"; Belstan—"Our Corn Is Greener"; Helen Greer—"Merrily We Roll Along"; Double Scotch—"You Go To My Head"; Sailing Over—"Dearly Beloved";

Outing Club Visits Shrine

On its first hike to an historical shrine this year, the Outing Club visited George Washington's boyhood home on Sunday, October 29.

The location of the farm on which the First President spent his youth is about four miles from Fredericksburg on a site which overlooks the Rappahannock River. The legendary cherry tree incident is supposed to have taken place here, and a plaque commemorating it has been erected by the Fredericksburg Chamber of Commerce.

The original farmhouse, however, has long since disappeared and only the patriot's surveying office, the ruins of the old spring house, and a maple tree planted by Washington's father remain.

Play Day—"You'd Be So Easy To Love"; Margaret Byrd—"Naughty, But Nice"; Gladstone—"I Love You" (lyrics by Walsh); Prospect—"Believe Me If All Those Endearing Young Charms"; Punch—"His Rocking Horse Ran Away"; Onlook—"The Wabash Cannon Ball"; Susan's Pass—"If You Knew Susie"; Highland Bill—"The Campbell's Are Coming"; Clara's Boy—"Shake Down the Stars" (or don't you think so, Ellen?); My Thrill—"Take It Easy"; Miss Call—"All Alone and Lonely"; Danny—"Mr. Five by Five".

Speaking of song titles, how about "Let's Get Lost", Pony? If you want to get your money's worth when you go for ride, just go out with Pony.

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Andrews Gives Health Talk To Freshmen

A talk by Mrs. Mary Jane Andrews of the Physical Education Department on "Health, a Personal and Social Problem", was the feature of the Freshman Orientation class on October 18.

Mrs. Andrews dealt first with the personal aspect of good health, the fact that only good health can give one personal attractiveness. Said Mrs. Andrews, "Clear eyes and skin, glossy hair, alertness, good posture, and energetic vitality are all dependent upon good health." Mrs. Andrews emphasized three main factors as important for health—adequate nutrition, rest, and exercise.

Mrs. Andrews pointed out that nutrition is apt to be most neglected on this campus as on many other campuses. Too many girls rely on snacks rather than regular meals to satisfy their appetites and too many eat so much of concentrated sugar foods like cakes, candy, and cookies that they ruin their appetites for health-giving foods, two facts which contribute largely to bad health and poor appearance, said Mrs. Andrews.

The social aspect of poor health was dealt with next by Mrs. Andrews. She brought in the fact that poor health decreases efficiency and that one "cannot study as well, comprehend as rapidly, remember as long" when one is in poor condition. "Loss of efficiency is both personal and social in consequence," was Mrs. Andrews' point.

COLORS—(Continued from pg. 3) plaid, something in the classic style, but in unexpected colors.

Color in coats—even crazy quilt style.

Color in velvet ribbons—Mim's black hair and peach band—Hilda's blond hair and black band.

Color in rainy weather—Mrs. Dodd's red and blue raincoat.

Color in harmony—Mrs. Bushnell's combinations of gold and black, gold and brown, and champagne and gold.

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GYM JAMS

By BLISTERS and BACKACHES

Chilluns! Have you heard? Upon requests another sport has come into our midst. Volley ball, no less! And the nice part of it is that volleyball does not require skill as does hockey and basketball—anyone can play. But if you are skilled at it, that will add interest. Come on out and help interest. Representatives will be around to inquire about likely prospects but if they miss you, just come next Tuesday to the gym at 4:00. Be lookin' for you.

Keep Nov. 20 open, you A. A. members. That's the tentative date for the association meeting for fall quarter. We are, among other things, going to explain the much wondered about (by you Freshmen) Devil-Goat competition.

Well, sir, have you heard? Hoof Prints is really swinging out! The Annual Possum Hunt is coming off on Friday, November 17. Details will be coming so keep an eye open for them. The dinner at the stables last Tuesday featured roast duck, pushing doughnuts across the floor, singing and lots of fun! Ah, man!

We hear that more and more are turning up for the folk dance on Tuesdays. That's fine! It is a cure-all for ailments. Can put you in the best mood. And Dr. Elizabeth Baker really enlivens things by her presence. She knows that folk dance inside out.

We are sorry to see hockey season end so soon. We had bad luck with classes interfering and such. When will they learn to stop putting classes when they interfere with extracurricular activities!

War is coming closer and closer to Purdue university with the return of veterans to school. This semester there are 75 World War II veterans enrolled, several of whom have been in combat. However, the vast majority of men fought the battle of the chow line in this country.

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PITTS' THEATRES

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Deanna Durbin - Gene Kelly in
"CHRISTMAS HOLIDAY"

Thursday - Friday, Nov. 9-10
Edgar Bergen, Charlie McCarthy, Jane Powell, W. C. Fields, Bonita Granville, Sammy Kaye Orchestra in

"SONG OF THE OPEN ROAD"

Saturday, November 11
Olson and Johnson in

"THE GHOST CATCHERS"

Sunday, November 12
Dick Powell, Linda Darnell, Jack Oakie in

"IT HAPPENED TOMORROW"
Also Traveltalk - Cartoon - Continuous from 3 P. M.

Mon. - Tues., Nov. 13 - 14
Eleanor Powell in
"SENSATIONS OF 1945"

COLONIAL

Monday - Tuesday, Nov. 6 - 7

Buster Crabbe - Arline Judge
in

"THE CONTENDER"
Also News

Wednesday - Thursday, Nov. 8-9

James Cagney in
"FRISCO KID"

Also Special-Cartoon-Sportrel

Friday - Saturday, Nov. 10 - 11

Bill Elliott in
"MARSHALL OF RENO"

Also News Cartoon - Special

Monday - Tuesday, Nov. 13 - 14

Bruce Bennett in
"U-BOAT PRISONER"
Also News

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